

EXHIBIT

Lincoln Gallery showcases award-winning photos

By Jocelyn Rowley

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The 2022 National Photography Show is in its final days in downtown Loveland.

Through Dec. 1, the top images entered in the juried show will be on display at the Lincoln Gallery, an art venue owned and managed by the Thompson Valley Art League.

“The call goes out to photographers all over the country,” gallery manager Lisa DuBois explained. “Some are local, but most ship their entries here. Over 300 entries were sent, and only 35 were accepted.”

Renowned Denver photographer Scott Wilson served as judge for this year’s event. Earlier this year, he was named Open Photographer of the Year by the World Photography Organisation, for his black-and-white photo “Anger Management,” depicting a stallion in a cloud of dust.

The winners in the Lincoln Gallery show were announced at an opening reception on Nov. 4. Wilson awarded first and second place in four categories — nature, architecture, people and “significantly digitally modified,” a new category for 2022, according to DuBois.

“Photography is taking that next step of doing much more than taking a photograph,” she said. “Artists are doing so much afterwards in post-production.”

Sorenson’s photo of a stately puffin (a coastal seabird resembling a penguin) netted first place in the nature category, in addition to the best in show. It also netted high praise from Wilson, who called it “amazing,” and “a beautiful piece,” at the Nov. 4 awards announcement.

Second place in the nature category went to “High and Lonesome,” a black-and-white photo of a twisted pine by Neal Pierman.

Other winners included Don Jacobson, who took the top spot in the architecture category with “Rock of Ages,” showing a series of ladders scaling a concrete wall. Second place went to “Los Angeles Sunset” by Michael Potts, showing a smoggy urban landscape.

In the people category, Rebecca Miller’s photos of abortion rights protesters, “Loss of Freedom,” took first overall, while “Small Town Rodeo” by Cerrina Smith took second place, with Wilson commenting on its “great storytelling.”

Finally, “Cows in Hat Series — Velma” by Audrey Powles was awarded first place in the significantly digitally modified category, a piece Wilson called “highly imaginative.”

Second prize went to “Silver Haunt” by Cara Brewer Photo.

The 27 other entries that didn’t win a ribbon are also on display through the end of the month. All of the photographs are also available for purchase.

Holiday gift shop

If award-winning photographs or large painting are out of your price range this holiday season, the Lincoln Gallery now has more options for the art-loving-but-budget-conscious gift giver.

Starting this weekend, the gallery is expanding its regular gift shop to include original holiday items including ornaments and decorations crafted by the gallery’s 57 exhibiting artists.

“Not everyone can buy an \$800 painting, right,” DuBous said.

“But the same artist is creating smaller things and you can collect from that artist either for yourself or for a gift.”

The gallery is also offering a new series of art books featuring Colorado-themed artwork from students across the state. Published by nonprofit Colorado Kids Create, proceeds from book sales will benefit art teachers and their classrooms.

The holiday shop will be open through December during regular gallery hours, Tuesday through Saturday, noon to 6 p.m.

For more information, visit lincolngallery.com.